

# Field Video at UNCW



## Field Video & Related Courses (semester)

COM 280 – Intro to Digital Media Production (F&S)  
COM 283/383 – Audio Production I & II (varies)  
COM 380/480 – Field Video Production I & II (F&S)  
COM 382/482 – Studio Television I & II  
COM491 – DIS in video production, web site design  
COM 495 – Environmental Video Production (Summer I)

## Course Sequence

1. Take COM280 ASAP – history, aesthetics, intro to production. Optional 1 hour lab. Required for advanced video courses.
2. COM 380/480 offered each semester concurrently as a combined section – 12 students each.
3. After COM 480 – DIS (491)
4. No prerequisite for Summer Environmental Video course (COM 495).

## Program Goals

- Develop well-rounded field video producers who can light, shoot, gather sound and edit completed productions in a professional and thoughtful manner.
- Inspire the creation of original and *substantive* video projects that help the student grow as a producer and as a citizen, and provide a benefit to society.
- Encourage development of critical thinking skills, group work and media analytical abilities.

## On the Web

<https://vimeo.com/channels/commedia> - official UNCW COM/media Vimeo page.

[uncwcommedia.org](http://uncwcommedia.org) – Official COM/media production website.

## Student Outcomes

Upon completion of the intro and field production courses in COM Studies, students are prepared for a variety of career options. Students typically move straight from graduation into jobs in such areas as: studio production at a local TV station, local news or sport reporting and videography, news producing, event and wedding videography, corporate, government or educational video, independent video production with an existing company or as a freelancer, documentary production, or graduate school.

## Gear

- Panasonic DVX-200 4K camcorders
- Canon 70D and 80D DSLR cameras & lenses
- Go Pro cameras
- Adobe Premiere and Audition editing software, edit suite
- Ronin mobile camera platform
- Glidecam jib and Glidecam stabilizer
- Sennheiser wireless lavalier and shotgun mics
- Zoom H6, H4 and H1 multi-channel audio recorders
- Arri LED lights



- Soundproof narration booth

## Contacts

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