COURSES TO BE TAUGHT BY CAROLE TALLANT
FALL 2009

Next semester I will be teaching the following courses. I would LOVE to have you enroll. And please encourage any of your friends that might enjoy performance to sign up. If my classes are closed by the time you pre-register, email me (tallantc@uncw.edu) or come by and I'll try to accommodate your enrollment.

COM 116-002
PERFORMANCE OF LITERATURE
TTh 3:30 - 4:45 PM Leutze Hall 132

Would you like to learn how to tap into your innate creativity? And would you like to learn how to appreciate literature on a whole new level – by performing it? Then COM 116 may be for you!

COM 116 is the foundation course for all other performance courses. NO PRE-REQUISITE IS REQUIRED AND IT FULFILLS A BASIC STUDIES REQUIREMENT.

This is a survey course designed to introduce college students to the artistic process of studying and communicating literature through its performance. In this course you will "try on" other people's voices, bodies, emotions, and perceptions by embodying speakers who are depicted in literature. Some students have aptly described the course as a cross between ***acting*** and ***literary study.***

During the semester we will concentrate on how ***performance*** can enhance your understanding and appreciation of ***literature*** and how you can ***communicate*** your understanding to a viewing audience. In other words, ***performance*** is a way of ***knowing***; thus performance of a text allows you to ***know*** the text in a more profound manner. As such, this class figures prominently as a humanities-based course. Lectures, readings, class discussions, performances, and class exercises should strengthen your understanding of the theoretical principles of performance as they apply to the major genres of literature: prose fiction (short stories and novels), drama (plays), and poetry. Additionally, this course is offered to you as a means by which you can learn more about yourself, others, and life in general

COM 211-001
STORYTELLING
TTh 12:30 - 1:14 PM Leutze Hall 132

Would you like to learn how to tell stories effectively for any age group in any situation? Would you like to tap into your own life and write stories about yourself and your family? Then COM 211 might be for you!

COM 211 is a survey course designed to introduce college students to the study and communication of stories and the art of storytelling for audiences of all ages. The artistic

process of storytelling is one of the world's oldest and most effective forms of communication. As entertainment, art form, educational tool, psychotherapy, and spiritual practice, storytelling has enjoyed a remarkable renaissance during the last 35 years. Humans have used stories to explain natural phenomenon, preserve and pass on their culture, entertain and teach each other, and look deep into their own souls. Some contemporary psychologists even use traditional stories (myths, folktales, and fairy tales,) to help heal patients. Stories are universal mirrors that reveal "truths" about ourselves--who we are and why we are the way we are. Stories and storytelling can help us recognize and understand our own motivations, because "we" are the people in the stories. In short, "storying" defines humanity.

During the semester we will concentrate on how stories and the art of storytelling can enhance our understanding and appreciation of our own and other's cultures. The course will focus on three primary kinds of stories: personal stories, traditional folk and fairytales, and North Carolina regional tales. In looking at these stories, we will also develop a storytelling "methodology," with which we will learn to select, analyze, develop, prepare, rehearse, and tell stories. Through in-class exercises, observations, tellings, demonstrations, recordings, lectures, and class discussions, the course should give each student a deeper understanding and appreciation for stories and storytelling

COM 216-001
STORYTELLING IN THE COMMUNITY
Wednesdays 12:00-2:45 PM Bear Hall 102

Do you enjoy high energy performing and children? This course may be for you!

COM 216, *Storytelling in the Community,* is a three credit course that students can re-enroll in for up to eight hours of university credit.

Students who enroll in this course generally have a profound love of storytelling, children, and children's literature. Students spend the first five weeks of the semester in intensive preparation of two children's stories suitable for elementary age children. During the final eleven weeks of the semester, students travel to local county schools and perform weekly for children during our class time.

Because the course is limited to only twelve students each semester, students also receive substantial individualized coaching as to how to become better storytellers. Some students have gone on to become professional storytellers after graduation as a result of taking this course.

During most semesters, students also are also given opportunities to participate in storytelling festivals around the country at no or little expense. There, they see professional storytellers in action, interact with amateur and professional storytellers, and participate in workshops that will further develop and hone their own talents as performers and storytellers.

During the semester students concentrate on how performing for children can enhance their understanding and appreciation of performance and children's literature. The course encourages a *strongly participatory performance style* in order to directly involve the audience in each performance.

This course is also designated as a *service-learning* university course, because students have a unique opportunity to apply concepts, theory, and practice to off-campus populations.

For additional information regarding this course and how to enroll, please contact Dr. Carole Tallant at tallantc@uncw.edu